



In this unusual project utilizing concepts of the GKE Innovative Learning System, American writing students were linked with Ke Yan, one of China's foremost, female, Asian writers. Ke Yan, also a Chinese professor, interacted so powerfully and intensely with the students of *Electric Soup*, the precursor to GKE *Innovation Café*, that she released the copyright on pieces of her professional work to the students to permit them to translate and to publish on-line in their literary magazine.

Concepts of the GKE Innovative Learning System were employed to create a distance-learning version of the traditional writing workshop. As concepts of curricular writing and literature were covered, additional skills of cultural insight, electronic publishing, interviewing, management, leadership, and innovation were developed.

*Electric Soup* was an award-winning, student-written, on-line literary magazine developed as a pilot project by GKE Senior Vice President Florence McGinn, with support from AT&T, AT&T Learning Network, GKE, ComWeb Technology Group, the Hunterdon Foundation, and Lucent. *Electric Soup* won a NJ Best Educational Practices award and a NJ Association of School Curriculum Award. It was identified by Learning in Motion as one of the Ten Best Educational Sites on the Internet. *Electric Soup* developed into the next generation online magazine GKE *Innovation Café*.

With facilitation from GKE CEO James Chang, *Electric Soup's* student editors had the opportunity to interview the renowned Chinese poet, author, and playwright, Ke Yan.

"I would like to convey my passions to people. People who read my work, can love life more. I write about children and peace and love. I would like people to realize that we are all one."

- Ke Yan

Ke Yan is a member of the Chinese Writer's Association and widely recognized for her children's literature and textbook writing. Ke Yan also has written and published lyrics, plays, novels, and even a script for a television series. As a prominent writer, she has had the opportunity to hold such esteemed positions such as vice- chief editor of Poetry magazine, editor of People's Literature, vice president of the Children's Educational Society of Beijing, and national committee member of the Chinese Federation of the Art and Literature Circles.



The interview allowed American students to gain cultural insights and receive advice from a globally-important writer. The complete interview is available at <http://homer.hcrhs.k12.nj.us/esoup/esvol12/interview/keyan.htm>



With the further facilitation of GKE, Chinese poet and professor, Ke Yan, granted permission for her professional poetry to be published in *Electric Soup*. *Electric Soup* student editors were facilitated through the assistance of initial translations done by Ke Yan's grandson in California. The published pieces are available at <http://homer.hcrhs.k12.nj.us/esoup/esvol12/internat/keititle.htm>

*This project is one of many GKE and GKE-facilitated projects.  
With K-12, university, and corporate strategic partners,  
GKE designs and integrates value-added, technology-assisted  
learning interactions that are customized to suit  
compelling regional and international education industry needs.*